Academic Subject of Integration:

Arts & Music

Active Listening

Students practicce engaged listening to layers of sound to develop their listening skills.

8 (45-minute) sessions

Big Idea:

Practicing engaged listening to complex layers of osund can translate to more engaged listening across other areas of life. Listening is a developed skill set.

Essential Questions:

- Can deepening our listening skills equip us to respond more accurately in our human interactions?
- What is the shape of the surroundings I am listening to? Can I use my hearing to generate a map of my surroundings? How might this be useful?

artcore

Alignment

National Arts Standards

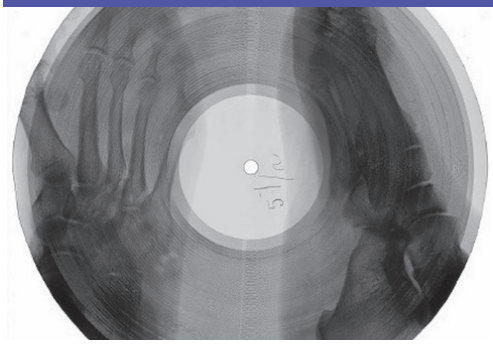
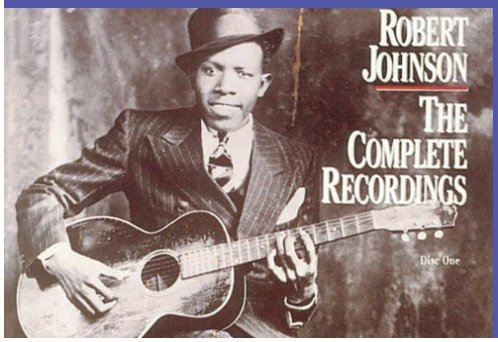
MU: Re7.2.E.5a
Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music.

MU: Re:9.1.E.8a
Explain the influence of experiences, analysis and context on interest in and evaluation of music.

Studio Habits of Mind

Observe
Reflect
Understand Art Worlds

Module Snapshot

	Materials	Example Learning Goals
SESSION 1	☐ Reading/listening ☐ Sound system ☐ Music/podcasts	**1.** I can practice the skill of active listening.
SESSION 2 	☐ Active listening guide ☐ Los Frikis reflection ☐ Sound system ☐ Music/podcasts	**1.** I can refine and expand on my listening skills through creative practice.
SESSION 3 	☐ Crossroads reflection ☐ Bone Music reflection ☐ Sound system ☐ Music/podcasts	**1.** I can listen actively and explore my musical world through my new skill set.

This module uses the Studio Habits of Mind as adapted from:
Hetland, L. (2013). *Studio thinking 2: The real benefits of visual arts education*. NY: Teachers College Press.