Intro lesson & Pre-Assessment for Globes projects.

7th grade

Art & Geography

View film: Earthscape artist. Andres Amador.

<http://www.karmatube.org/videos.php?id=5378>

Earthscape: Art that Goes Out with the Tide

Extra piece: Blog entry by Andres Amador on New Zealand art piece progress over multiple days.

<http://www.capturingimpermanence.com/2016/04/evolution-of-artwork.html?spref=bl>

Key ideas from film & blog:

Difference between geometric and organic.

Precise, planned, perfection vs. emerging from the location, telling him what to do next.

“Sometimes it feels like the designs are wanting to express themselves and I am the means...”

“More attuned to how the world around us shifts.”

Ever-changing world. Impermanence. “The story of our lives.”

Using materials of the Earth that will go back to the earth.

What are the tools of his craft?

 Simple landscape tools: rakes, etc.

 Helicopter drone overhead photographs.

 Google Earth.

 Invents tools, too: a pole that he drags behind him

What skills does he have, that he uses to create his art pieces?

“Academic”

 Computer technician, math, understanding of fractals.

Characteristics

 Patience, persistence, reflective,

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* Develop Craft (fractals, use of tools, timing, understanding ground)
* Observe (used Google Earth to observe the space after having trouble completing what he set out to do)
* Reflect (before beginning again, reflects and re-assesses, makes adjustments)
* Envision (gets an idea for a pattern, looks at the landscape, sees it in his mind’s eye, imagines how it will work within the space)
* Express (said sometimes he works from geometric patterns, and sometimes organic. When organic, it is as if the landscape is aiding in the creation of it. What do you think he might be expressing?)
* Understand Art/Our World (patterns & designs that exist in cultures around the world. Getting to know a landscape. Texture of sand, etc)

Which characteristics of PILOTS does he demonstrate?

Perseverance, Imagination, Learning, Ownership?, Team: can he do it on his own? (blog post), Support?: guiding other people through.

Sand as big doodle pad.

Creative exploration: not to be left behind from childhood.

Doing one’s best, and then letting it go. Balance.

Google Earth: different representations of the Earth, and reasons for using maps.

For future lesson / guest speaker:

Dave Imus Cartographer Eugene

<https://www.youtube.com/watch?v=zT4S3J8wZXs> News article on Imus & his map

<http://www.oregonlive.com/travel/index.ssf/2014/04/dave_imus_of_eugene_keynotes_m.html>

Handout, subsequent pages

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Envision –

Imagining. Wondering. Seeing in our “mind’s eye.” Picturing future possibilities.

What evidence do you see that Andres Amador **envisions** his Earthscapes, before beginning to create them?

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Observe –

Gathering information from all our senses. Close attention. Questioning. Noticing details. Noticing characteristics, patterns, changes.

What **observations** do you see Andres Amador making, as he works to create his Earthscapes?

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Develop Craft –

Experimenting, Practicing, Using tools, Building skills. Perfecting a technique. Applying a skill to a new task. Modifying.

How did Andres Amador **develop his craft**? In other words, what skills does Andres Amador use to create his Earthscapes?

What tools does he use?

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Stretch & Explore –

Taking responsible risks. Trying something new. Thinking outside the box. Wondering. Responding. Believing in possibilities.

What evidence do you see, of Andres Amador **stretching**? In what ways does he **explore** new possibilities with his Earthscapes?

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Engage & Persist –

Do my best. Begin. Get in the flow. Overcome obstacles. Work through frustration. Learn from mistakes. Try again.

What evidence do you see that Andres Amador is someone who **engages & persists**, in order to complete one of his Earthscapes?

What, specifically, about his medium (sand) presents challenges that he routinely has to overcome?

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Express –

Offering an idea or emotion. Creating personal meaning. Sharing a part of oneself with others.

What do you think Andres Amador is **expressing**, with his Earthscapes?

What does he say the work means to him?

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Reflect –

Reviewing. Remembering. Self-assessing, self-critiquing, self-evaluating. Revisiting work with a new perspective. Awareness of the past as a way of imagining the future.

What evidence do you see that Andres Amador **reflects** after working on his Earthscapes?

How does reflection help him continue to improve?

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Understands Our/Art World(s) –

Curiosity about the world. Multiple points of view. New information, new patterns, different people, various cultures. Considering other ways of being. Knowing the Earth. Understanding one’s peers & communities.

How does Andres Amador’s **understanding of the world** affect his Earthscapes?

What evidence do you see that creating the Earthscapes helps *him* understand the world better?