

“SHOMRoom” Activities

Students are introduced to the eight **Studio Habits of Mind (SHOM)** through various artistic mediums, short videos and collaborative activities.



8 (30 minute- 1hr) sessions

Big Idea:

Broadening our creative minds through project-based learning increases our ability to problem solve, think critically, understand others and reflect deeply in all subject areas.

Essential Questions:

- ✓ How many ways can we observe something?
- ✓ How can we express ourselves to best reveal the sentiments we wish to share with others?
- ✓ When we take time to reflect on our work, how does it help us improve?

Alignment

National Arts Standards



VA:Cr1.1.8a

Apply methods to overcome creative blocks.



VA:Cr1.1.5a

Combine concepts collaboratively to generate an innovative idea for art-making



VA: Cr.1.2.7a

Develop criteria to guide making a work of art or design to meet an identified goal

Studio Habits of Mind



Develop Craft

Envision

Stretch & Explore

Observe

Engage & Persist

Reflect

Understand Art Worlds

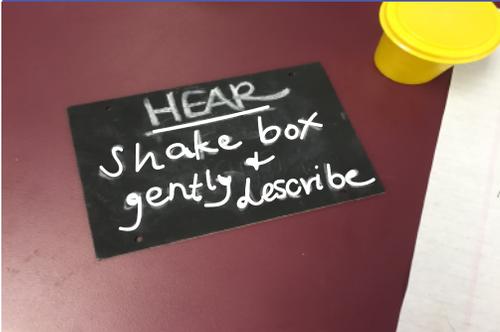
Express

Module Snapshot

Materials

Example Learning Targets

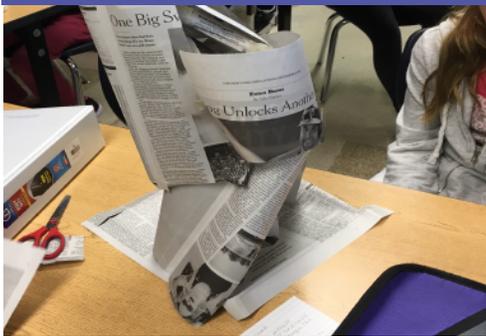
SESSION 1



- ❑ Vials with various objects
- ❑ Observation sheet
- ❑ Pencils

1. I can use my five senses to best observe the world around me
2. I use accurate and detailed descriptions to record my observations

SESSION 2



- ❑ Rulers
- ❑ Newspaper
- ❑ Masking tape

1. I can use two sheets of newspaper and two feet of masking tape to construct a tower
2. My envisioning and reflecting skills help me revise my structure as I build

As adapted from: (n.d.). Retrieved October 2nd 2016, from http://www.pbs.org/wgbh/buildingbig/educator/act_tower_ho.html

SESSION 3



- ❑ Acrylic paint
- ❑ Cardstock or cardboard
- ❑ Brushes of various sizes
- ❑ Water cups

1. I can give reasons why and examples of various ways people express themselves
2. I can express a particular emotion through my painting

Assessment

Formative

Students are able to use the Studio Habit of Mind language appropriately during the activity and in other classes. Students recommend the use of habits to peers in need.

Summative

At the end of the eight sessions, students can create a print artistically describing the Studio Habit of Mind that resonates most strongly in their lives. Students can also explain the way they use this habit through a short essay.